



LAFA WALLS

Lafa ON THE WALLS

Step into the foyer of Labadi Beach Hotel, and you step into a story—one told in bold strokes, vibrant textures, and captivating forms. Lafa on the Walls is more than an exhibition; it's an experience, a celebration, a journey through the brilliance of African and Diasporan artistry.

Curated by La Foundation for the Arts (Lafa), this evolving showcase transforms the hotel's walls into a dynamic gallery, where culture and luxury meet. Every piece—whether a commanding portrait, a thought-provoking abstract, or a rich mixed-media composition—carries the spirit of a people, the rhythm of a continent, and the voices of artists shaping the narrative of now.

Lafa on the Walls is not just about aesthetics; it's about access, appreciation, and legacy. It's about creating moments that linger, sparking connections between artists and audiences, and making art collection an effortless and meaningful experience.

With each visit, the exhibition unfolds anew—fresh works, emerging talents, and stories waiting to be discovered. It's a place to pause, to be inspired, and perhaps, to take a piece of Africa's artistic heartbeat home with you.

If you are interested in acquiring any of the artworks on display, please contact Enquiries@lafa.org.gh. You can also scan the QR code for more information.

What the Body Remembers

A face should tell us who we are. But what happens when that face is rewritten, layered with pattern, fractured by perspective, or replaced with something else entirely?

The artists in LAFA Walls do not offer simple portraits. Instead, their works exist in a space between recognition and erasure, between history and reconstruction. Their faces are maps of experience, vessels of memory, and sites of contested meaning.

Fragmented Identities

In "Living in the Diaspora" and "Slave Trade Act of 1807," identity is transformed into fabric, geometric patterns, and symbols. These figures are encoded, stitched into history, migration, and identity. Do these patterns mark a reclaiming of heritage, or do they obscure the self beneath them? Are these figures wearing their history, or is history wearing them?

Meanwhile, "Self Consciousness" presents a subject bathed in deep blues, their gaze piercing yet distant. What does it mean to be truly seen? To be visible is to be interpreted, defined, categorized. The question lingers: how much of ourselves is shaped by the gaze of others?

Between Presence and Perception

In "Through Another Lens," the self fractures into colour blocks which is a reflection of how identity is perceived rather than how it is lived. The segmented face echoes the layered ways in which Blackness has been defined, by history, migration, and imposed narratives.

At Labadi Beach Hotel, these works exist in a space of movement, where people arrive, depart and pass through. But these artworks do not move. They remain. They resist displacement. They assert their presence not just as art, but as conversation, as memory, as proof.

To collect one of these works is not just to acquire an object. It is to carry forward its story.

What will you take with you? What will you leave behind?

Curatorial Statement by Zahra Faye
[Curatorial Programs | Events Lead]

THE **ARTISTS**

SAMUEL OSEIGYEI KUMAH



Samuel Oseigyei Kumah, is a versatile artist born on the 10th of September 1988 in Nima - A Creative hot-spot in Accra. At Age 8, He discovered his artistic talent. But despite initial parental reservations, especially from his mother, who felt art wasn't a lucrative profession, He perserved. His Grandmother's unwavering support encouraged him to pursue his passion and hone his skills. After working informally under three masters, he then enrolled at the Ghanatta College of Arts and Design.

In 2012, Kumah launched his full-time art Career as "Big Sam Arts". His pieces advocate unity and harmony; addressing racism, discrimination, bias and injustice. Kumah states, "By incorporating blue into human figures, I transcend conventional skin tones, emphasizing shared humanity and equal respect".

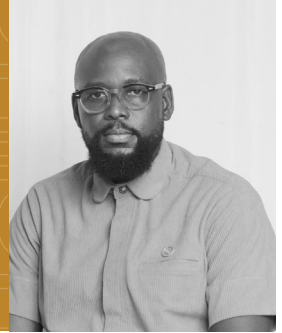


HUSTLE AND SHINE
ACRYLIC ON CANVAS
48 X 36 INCHES
2025
\$4,000



SELF CONSCIOUSNESS
ACRYLIC ON CANVAS
48 X 36 INCHES
2025
\$4,000

KWASI KORANTENG KUMI



Kwasi Koranteng Kumi has a unique style that unfolds through the interplay of textured acrylics and precise tape work, giving life to both abstract forms and human figures. His canvases brim with the emotion engendered by deep contemplation. The pieces are not just paint on canvas; they are instead a portal into the human experience. He delves into themes of self-reflection, mental well-being, and the complexities of our identities. Each artwork is a robust and multilayered conversation, where neon lights illuminate age-old wisdom, and the past reimagines itself for a vibrant future. His "Words and Symbols" series (2023) are a testament to this introspective approach where text and symbols create visually stunning works that act as catalysts to meaningful conversations.

Kumi though still an emerging artist has already gained a measure recognition that fuels his passion. Following his solo exhibition at Gai Studios in Accra (2022) his works are now found in important private collections in Ghana and beyond.



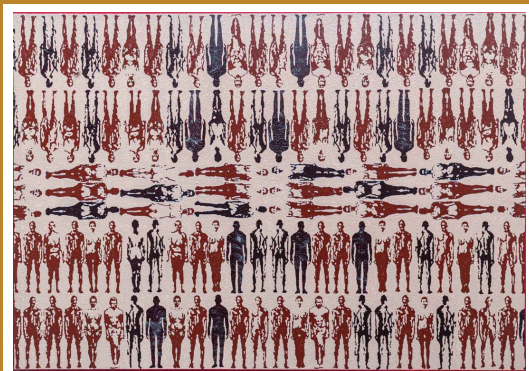
THROUGH ANOTHER LENS

ACRYLIC ON CANVAS

100CM X100CM

2024

\$3,200



SLAVE TRADE ACT OF 1807

ACRYLIC, PASTELS ON CANVAS.

70CM X 100CM

2025

\$3,000

EDWARD OFOSU



Edward Ofosu is a multidisciplinary artist based in Accra. His canvases comprise vibrant colors that make up fragmented faces thus referencing the playfulness of life within the larger context of global issues. Ofosu is known for his bold use of color, strong lines and geometric figures. This combination encourages viewers to connect with both personal and collective experiences and perhaps even formulate new concepts about the human condition. It is therefore not at all surprising that Ofosu continues to dedicate a significant amount of his time to nurturing and inspiring children through art. His works have been exhibited internationally and are held in private collections worldwide, reflecting his profound impact on diverse audiences.



WHAT DO YOU MEAN
MIXED MEDIA ON PAPER
51CM X 76CM
2024
\$3,000



LIVING IN THE DIASPORA
MIXED MEDIA ON PAPER
51CM X 76CM
2024
\$3,000

AMETEPE KUKUBOR



Ametepe Kukubor's work is a profound exploration of identity, memory, and the human experience. Drawing inspiration from the neighborhoods of Accra and the stories of those who inhabit them, Kukubor weaves his impressions into bold, thought-provoking narratives that celebrate existence while inviting reflection.

His technique, a masterful fusion of expressionism and impressionism, involves stacking layers of acrylic paint with squeegees, creating textured compositions that mirror the fragmented yet interconnected nature of life. Kukubor deliberately leaves portions of his subjects unfinished, exposing underlayers that symbolize the influence of our surroundings and the inseparability of people from their environments. His work encourages viewers to reflect on their own interconnectedness, sparking open-minded discussions about life's complexities.



YELLOW DRESS
76.2CM X 60.96CM
\$3,000



PILLOW HUG
76.2CM X 60.96CM
\$3,000

NANA DANSO

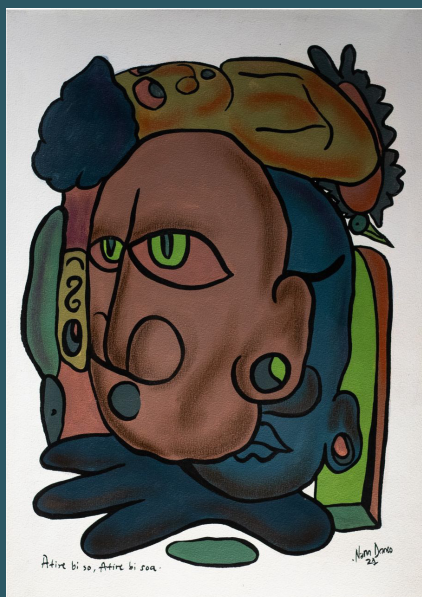


Nana Danso is a Ghanaian artist born in Tamale and currently based in Accra. A self-taught visionary, Danso's art is a captivating exploration of nonbinary characters depicted in a faux naive style, symbolizing the spirits and unseen forces that shape our world.

Inspired by his Ghanaian heritage and fueled by a desire to challenge conventional notions of identity, his work delves deep into the realm of imagination, inviting viewers to question their perceptions and embrace the rich tapestry of African storytelling.



SE WAFE ASEM NO
 ACRYLIC, CHARCOAL, INK, PAPER
 42CM X 60CM
 2021
 \$2,200



ATIRE BI SO, ATIRE BI SOA
 ACRYLIC, CHARCOAL, INK, PAPER
 42CM X 60CM
 2021
 \$2,200



ADWENE
ACRYLIC, CHARCOAL, INK, CANVAS
182 X 121 CM
2022
\$13,600



FLOWERBOY
OIL, CHARCOAL, INK, CANVAS
121 X 91 CM
2023
\$12,400



OPENING HOURS:

TUESDAY - SATURDAY | 10:00 - 19:00

SUNDAY & PUBLIC HOLIDAYS | 12:00 - 15:00

CONTACT US:

LA FOUNDATION FOR THE ARTS

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