



*Fragments of Our Time:  
A Journey Through African  
Contemporary Expression*

Curated By LAFA



LA FOUNDATION  
FOR THE ARTS

# *Fragments of Our Time: A Journey Through African Contemporary Expression*

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La Foundation for the Arts in partnership with First National Bank Ghana is proud to present ***“Fragments of Our Time: A Journey Through African Contemporary Expression”***, a thought-provoking group exhibition featuring the works of Asafo Flags, Ametepe Kukubor, and Simon Sackey. This exhibition brings together a diverse group of voices who explore a wide array of themes, mediums, and artist approaches. These collages and paintings offer a unique perspective, challenging perceptions and engaging with both personal and global narratives.

The exhibition offers a rare opportunity to experience the unique perspectives of each participating artist, while also recognizing the common threads that unite their works. Each piece speaks to the artists' individual journeys, yet collectively, open up a dialogue that invites viewers to reflect on contemporary issues, emotions and experiences.

# *Message from Our Esteemed Partner.*

Dear Valued Customers and Art Enthusiasts,

It is truly refreshing to come together after a peaceful election to witness an extraordinary exhibition themed “Fragments of Our Time: A Journey Through African Expression.”

At First National Bank, we are especially delighted to share in the inspiration and beauty of this remarkable event.

Our commitment to the arts runs deep—not only at First National Bank but across the FirstRand Group.

We passionately believe in the transformative power of the arts to heal, inspire, and drive meaningful change. Supporting and promoting creative expression is a value we hold dear, and we are proud to be associated with this event.

Congratulations to Ametepe Kukubor, Simon Sackey, the Osabarima Asafo Art Gallery, and the entire team at La Foundation for the Arts for curating this outstanding exhibition. This marks the beginning of many more initiatives to come, as we continue collaborating with both professional and emerging artists to nurture the creative arts. Just as we have done in South Africa and other regions, we are committed to supporting Ghana’s creative industry in its journey to reach its full potential.

We hope this exhibition shines a spotlight on new talents and serves as a catalyst for growth in Ghana’s art scene.

Thank you for joining us today.

With warm regards,

Your friends at First National Bank Ghana



# The Artists





# *Asafo Flags*

Guardians of History

At the heart of Fragments of Our Time lies the vivid artistry of Asafo Flags, each bearing the weight of centuries-old tradition and the spirit of a community. Rooted in the Fante people of Ghana's Central Region, Asafo Flags are more than decorative; they are emblems of power, memory, and resistance. Originating in the 17th century as banners for military Asafo companies, these flags blend European military influences with Ghanaian creativity, featuring symbolic imagery that narrates historical events or boldly challenges rivals through visual proverbs. Handcrafted using patchwork appliqué techniques on trade cloth, the flags are embedded with stories of community pride and tradition, yet the tradition faces decline as fewer artists continue to create them. LAFA collaborates with these masterful makers to celebrate their skill and ensure the preservation of this unique heritage. In their vibrant colours and mirrored appliqué, Asafo Flags remain a resonant voice for a culture that stands steadfastly in the face of change.



NO MATTER HOW STRONG ONE IS, WISDOM OR PATIENCE IS NECESSARY TO TRIVE.

**\$817**



THE TORTISE AND THE SNAIL MAY BE SLOW, BUT IT OUTLIVES THE HUNTERS TRAP

**\$817**



YOU, ANTELOPE, CAME AND MET THIS TREE. DO NOT TOUCH IT.  
*FROM ANOMABO (65 YEARS)*

**\$817**



EVEN THE POWERFUL (TIGER) SOMETIMES ALLOW OTHERS (THE SWAN) TO TAKE WHAT IS THEIRS, POTENTIALLY BECAUSE OF EXTERNAL INFLUENCE.

**\$817**



THE CROW MOVES WITH  
PURPOSE IN EVERY STEP

**\$817**



A MOTHER BREASTFEEDS HER  
CHILDREN  
*FROM CAPECOAST (100 YEARS)*

**\$817**



STAY ON YOUR LANE AND I  
WILL STAY ON MY LANE.  
*FROM TAKORADI (80 YEARS)*

**\$817**



IF THE HOURSE IS MAD, IT DOES  
NOT MEAN THAT THE RIDER IS  
ALSO MAD

**\$817**





IF WE HUMANS, WERENT ABLE TO  
KILL A LION, HOW MUCH MORE YOU  
A MOUSE??  
FROM ANOMABO (80 YEARS)

**\$817**



ANHYENTSEM A KETEKE ETU EGYA WO.  
IF YOU DON'T ACT WITH CAUTION, THE  
TRAIN WILL CRUSH YOUR WEAPON

**\$817**



THE DEER RELIES ON THE SAPLING  
PALM TREE AS A SOURCE OF FOOD  
FOR STRENGTH

**\$817**



FEAR CAN MAKE A MAN THROW  
AWAY HIS WEAPON AT THE SIGHT  
OF A LION

**\$817**



IT BOILS, BUT IT DOESN'T BURN.  
ITS ALL JUST NOISE.

**\$817**



THE ONE WHO HOLDS THE HALF  
PORTION WHILE THE OTHER HOLDS  
THE OTHER HALF.

**\$817**



IT BOILS, BUT IT DOESN'T BURN.  
ITS ALL JUST NOISE.

**\$817**

# *Ametefe Kukubor*

## Narratives of Existence

Ametefe Kukubor's work is a profound exploration of identity, memory, and the human experience. Drawing inspiration from the neighborhoods of Accra and the stories of those who inhabit them, Kukubor weaves his impressions into



bold, thought-provoking narratives that celebrate existence while inviting reflection.

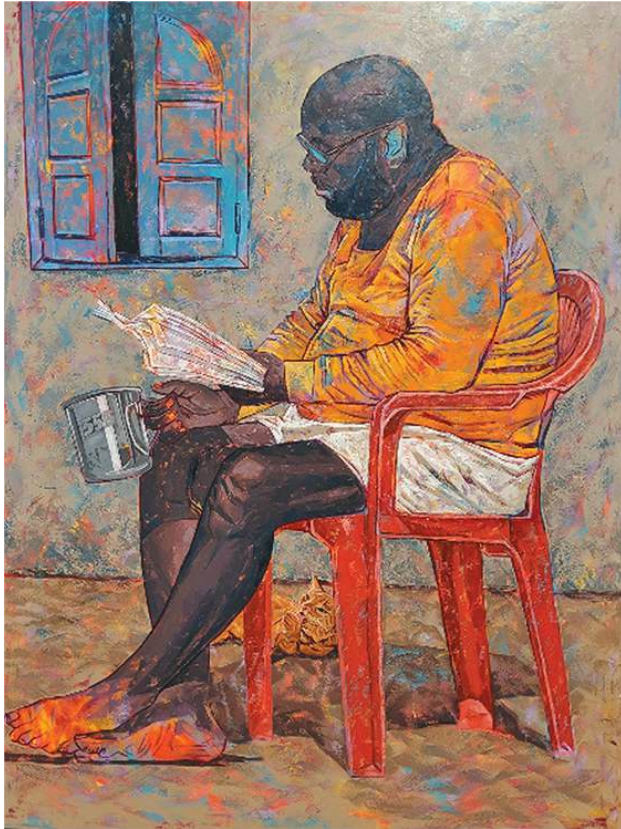
His technique, a masterful fusion of expressionism and impressionism, involves stacking layers of acrylic paint with squeegees, creating textured compositions that mirror the fragmented yet interconnected nature of life. Kukubor deliberately leaves portions of his subjects unfinished, exposing underlayers that symbolize the influence of our surroundings and the inseparability of people from their environments. His work encourages viewers to reflect on their own interconnectedness, sparking open-minded discussions about life's complexities.





SIZE: 215.9 X 127 CM  
TITLE: DUCHENNE SMILE  
PRICE : \$7000





SIZE: 241.3 X 180.34 CM  
TITLE: MORNING ROUTINE  
**NEW**  
PRICE : \$8000



SIZE: 127 X 101.6 CM  
TITLE: SUNFLOWER TOP  
PRICE : \$4000



SIZE: 190.5 X 182.88 CM  
TITLE: UNTITLED  
PRICE : \$7000



SIZE: 190.5 X 182.8 CM  
TITLE: KNOCK KNOCK  
PRICE : \$7000





SIZE: 132.08 X 111.76 CM  
TITLE: UNTITLED  
PRICE : \$4000



SIZE: 139.7 X 124.46 CM  
TITLE: UNTITLED  
PRICE : \$5000

# *Simon Sackey*

Transforming the Ordinary



Simon Sackey redefines contemporary abstraction by turning discarded trash bags into stunning works of art that challenge and inspire. With a fearless vision to “make the unseen things seen,” Sackey’s practice is a daring reimagining

of art, rooted in his conviction that transformation begins with disruption. By creating striking abstract and semi-abstract works, Sackey turns overlooked materials into pieces that demand attention and dialogue.

Sackey’s process is both a personal and political act—his work challenges Ghana’s art ecosystem to think differently about what constitutes art and about sustainability, urging audiences to rethink notions of waste and worth. By introducing radical new ideas into the mainstream, Sackey seeks to inspire growth and innovation within the creative space.

“Every piece of art I create is not just a reflection of my imagination but a call to action,” he explains. His textured works, layered with emotion and meaning, are powerful testaments to the potential for renewal, proving that beauty can emerge from even the most unexpected places.





SIZE: 38 X 50  
TITLE: SELF LOVE  
MEDIUM: RECYCLED RUBBER BAGS  
PRICE : GHC 22,000



SIZE: 48 X 54  
TITLE: HARMONY  
MEDIUM: RECYCLED RUBBER BAGS  
PRICE : GHC 23,000



SIZE: 70 X 95 INCHES

TITLE: ALIVE

MEDIUM: RECYCLED RUBBER BAGS

PRICE : GHC 43,000



SIZE: 70 X 80 INCHES

TITLE: SILENT GAZE

MEDIUM: RECYCLED RUBBER BAGS

PRICE : GHC 35,000





SIZE: 48 X 56 INCHES  
TITLE: BRIGHTER PATH  
MEDIUM: RECYCLED RUBBER BAGS  
PRICE : GHC 22,000



SIZE: 46 X 49 INCHES  
TITLE: GOOD SAMARITAN  
MEDIUM: RECYCLED RUBBER BAGS  
PRICE : GHC 16,000

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reflects the rich complexity of the contemporary art scene, where innovation meets tradition, and individual expression intersects with shared experiences. Whether exploring themes of “identity, memory, and culture” or “environmental change and social responsibility,” or pushing the boundaries of mediums and techniques, the works presented invite viewers to reflect, question, and connect on a deeper level.





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